

## Scranton Cultural Center

420 North Washington Avenue  
Scranton, PA 18503  
(570) 346-7369 Admin  
(570) 344-1111 Box Office  
(570) 346-7365 fax  
(570) 346-7369 ext 107 John Cardoni, Technical Director  
(570) 346-7369 ext 137 Jessica Lucas, Assoc. Tech. Dir.

Proscenium, fixed seat 49'-0" wide x 25'-0" high  
Depth Apron edge to rear wall 30' – 6"  
Depth Apron to fire curtain 3' – 7"  
Depth Apron to first line set 4' – 3"  
Depth First Line Set to Last Line Set 26' - 6"

**Note: Rear Wall is flyable fire curtain that opens onto a 5400 square foot Ballroom space that can be utilized for additional stage depth, production support, wardrobe, etc.**

## Line sets

Single purchase  
63 sets  
700 lb. Capacity, 4 lift lines per batten  
50' batten length, extensions available

## Rigging

FOH rigging points over apron and orchestra pit available  
Rigging from grid allowable

## Sound

no house sound  
Telex, 2 channel base station, 14 headsets  
Locations SL, SR, House Mix, Projection Booth, Fly Rail  
Dressing Room and Production  
Monitor / Paging system – insert  
point stage left – xlr line feed

## Lighting

192 2.4 kw Sensor dimmers. Expression 3x, and Express 48/96 consoles – inventory on request  
DMX insert SL. Opto splitter SL  
houselights controlled backstage left from old resistance board

## Followspots

1 Strong Xenon Super Trouper – 1.6 kw  
Room and power in booth for 3 total

## FOH Lighting positions

balcony rail – 21 slots, split center, 24 house ccts.  
Box Boom position each side, 6 ccts each.  
Cable run from stage right, 75' to near box, 150' to far

## Power

800 amp 3 phase, off stage right  
600 amp 3 phase, off stage right  
200 amp, 3 phase, iso. Transformer, stage left at proscenium  
100 amp, 3 phase, iso. Transformer, stage right at proscenium

## **Orchestra Pit**

fixed at depth of 6'-0" below deck

access from dressing room corridor, below stage or through audience

musicians assembly room adjacent to stair entrance on lower level

**Note: pit can be leveled with audience for additional seating or used for stage extension adding 4'-0" of stage depth. Normal position is with 4'-0" extension in place.**

## **Dressing Rooms**

located below stage, access from stage left and right

1 large chorus room, holds 30+, with adjacent bathrooms & showers

1 medium chorus room, holds 10 - 15, with adjacent bathroom and showers

6 small rooms, hold 2 - 4, each with sinks, common hall to bathrooms and showers

2 star rooms, with private bathroom and shower each

## **Wardrobe**

option 1 - use of trap room adjacent to dressing room hallway, subject to availability

option 2 - use of grand ballroom, subject to availability

2 washing machines located in laundry area on lower level

2 dryers, electric, located in laundry area on lower level

1 additional washing machine hookup in laundry room, 1 dryer hookup in wardrobe room

2 additional dryer hookups off grand ballroom

Access to lower level by elevator

## **Loading Dock**

10'-0" wide x 10'-0" high at truck height

8' x 10' platform lift from street to dock

Trucks parallel park to building and roll off onto lift and directly into building at stage level

## **Phones**

4 lines available

2 each in star dressing rooms

4 lines in grand ballroom

## **Internet**

Wired and Wireless Internet Access is available at some locations. Please contact technical director for costs and details.

## **Fire Curtains**

Fire laws require that the audience side fire curtains must be able to be brought in to create a floor seal.

No equipment may be placed under fire curtain at audience side of stage

## **Grand Drape**

Grand drape is traveler only.

## **Equipment Storage**

If arrangements have been made to rent the adjacent ballroom, equipment may be stored in this area. You must arrange for the Center to install its portable dance floor to protect the historic oak floor. Costs for installation and removal of the floor are the responsibility of the production and promoter.

**Parking**

Street Parking is available by prior arrangement. All costs will be the responsibility of the production or the promoter. Average costs are: Standard Semi Tractor Trailer, Bus - \$30 / day, Longer semis - \$45 / day, Single car - \$15 / day, Limo - \$30 / day

**Pyro**

Pyrotechnics must carry a U.L label and touring production must have an appropriate licensed individual to operate. A demonstration may be required before permission to use is given. Contact the technical director for more information.

**Open Flame  
and  
Flameproofing**

Open flame devices must carry a U.L. label. Matches, lighters, candles and other small fire devices may be allowed upon review  
When using any flame or spark generating devices, the production must carry current flame proofing certificates for all flammable materials and fabrics in use in the show. A copy must be forwarded to the center technical director prior to production load in.

**Sound Pressure  
Levels**

Sound Pressure levels may not exceed legal limits. Due to the historic nature of this facility, you may be required to limit the amount of bass frequency being driven by your speaker arrays and subs. Failure to comply with such requests will result in the production taking full financial responsibility for any damage to persons or the facility caused by such operation.

**Catering**

Additional support rooms available on basement level for cast / crew catering  
Grand ballroom has large catering support kitchen.

## **Directions**

Directions are also available through our automated phone system.  
Call (570) 346-7369, Option 2, sub option 4

### **From Western PA**

Pa. I-80 East to Pa. I-81 North to

- Exit 185, The Central Scranton Expressway
- At the first light, turn right onto Jefferson Ave.
- At the third light, turn left onto Vine St.
- At the second light, turn left onto North Washington Ave.
- North Washington Ave. is a ONE WAY street at this location
- Scranton Cultural Center is located mid-block on the left hand side of the street.

### **From New York City or New Jersey**

Pa. I-80 West to Pa. I-380 West to Pa. I-81 South to

- Exit 185, The Central Scranton Expressway
- At the first light, turn right onto Jefferson Ave.
- At the third light, turn left onto Vine St.
- At the second light, turn left onto North Washington Ave.
- North Washington Ave. is a ONE WAY street at this location
- Scranton Cultural Center is located mid-block on the left hand side of the street.

### **From Philadelphia**

Northeast Extension Turnpike, Route 476 to Exit 115 Wyoming Valley

- At end of Exit ramp, turn Left onto Route 115 North to junction with Pa. I-81
- Take Pa. I-81 North to Exit 185, The Central Scranton Expressway
- At the first light, turn right onto Jefferson Ave.
- At the third light, turn left onto Vine St.
- At the second light, turn left onto North Washington Ave.
- North Washington Ave. is a ONE WAY street at this location
- Scranton Cultural Center is located mid-block on the left hand side of the street.

### **From Binghamton**

Pa. I-81 South to Exit for Central Scranton Expressway.

- Continue into the city, over the Memorial Bridge, at the 6<sup>th</sup> light make a left onto Adams
- Next light left on to Vine
- Next light make a left onto N. Washington
- North Washington Ave. is a ONE WAY street at this location
- Masonic Temple is located on the left hand side of the street.

## **PARKING**

### **Tour Vehicles**

**Parking is available for day of load in and load out only as part of the facility rental. Additional days are available at cost. Current rates available by contacting the Facility Director at (570) 346-7369 ext. 107.**

Parking for the general public attending the Scranton Cultural Center is available at any City operated parking garage and the privately run Adams Avenue garage. There is a fee for parking in these facilities.

### **Adams Avenue Garage**

- After dropping off passengers at the Scranton Cultural Center, continue along N. Washington Avenue to the end of the block
- Turn Left onto Mulberry
- At the next traffic light, turn Right onto Adams Avenue
- The parking garage is  $\frac{3}{4}$  of the way up the block on your left hand side

### **Municipal Garage, Scranton Parking Authority**

- After dropping off passengers at the Scranton Cultural Center, continue along N. Washington Avenue
- Continue Straight through the intersection and move into the Right hand lane
- The entrance to the SPA garage is halfway down this block, on your Right side.

### **Street Parking**

- Parking is permitted at any metered space
- Meters are enforced from 8:00 a.m. to 6:00 p.m., except Sunday's and Holidays
- Please do not park at meters that are reserved with signs as your vehicle will be towed
- Do not park in designated Handicapped Zones unless you have a valid permit on display in your window.
- Do not block driveways.
- No overnight parking.

### **Banking**

- PNC - (570) 961-7116.
- 201 N. Penn Ave.
  
- Penn Security – (570) 346-7741
- Corner Spruce and N Washington Ave.
  
- PennStar – (570) 341-8000
- Steamtown Mall

### **Hospitals**

- Mercy Hospital Emergency (570) 348-7951 General Info (570) 348-7100
- 746 Jefferson Avenue
  
- Moses / Taylor Emergency (570) 340-2900 General Info (570) 2100
- 700 Quincy Ave
  
- Community Medical Center Emergency (570) 969-8121 General Info (570) 969-8000
- 1800 Mulberry Street

## **Pharmacy**

- Sheeley's Drug Store (570) 342-8936
- 539 Linden Street (2 blocks from Center)
- 
- Rite Aid
- 200 N. Washington Avenue (2 blocks from Center)

**We do not currently have any on-call physicians and rely on the hospital ER for referrals.**

## **Grocery**

The closest store is Redner's Market, approximately 1 mile. It is a full service supermarket and is open 24 hrs. a day (347-8550). There are a few small convenience style stores within two blocks of the center carrying basic over the counter stuff.

## **Gymnasiums / Massage Therapist**

**Dave Jennings**  
**335-2283**

Walking distance from Center - Total Fitness Center, 117 Wyoming Ave, 3<sup>rd</sup> & 4<sup>th</sup> floor, Place 1 Building, 344-4227 - \$6 / day

Drivable - Gold's Gym, 1003 N. Keyser Ave., 343-4653;

Northeast Fitness Centers, Birney Plaza, 346-5211

## **Shopping**

Steamtown Mall (number 12 on restaurant map)

Downtown Scranton has a variety of small, independent retail stores all within walking distance of the Center.

## **Cab Services**

- McCarthy (570) 342-7676
- Red Top Cabs (570) 342-3131

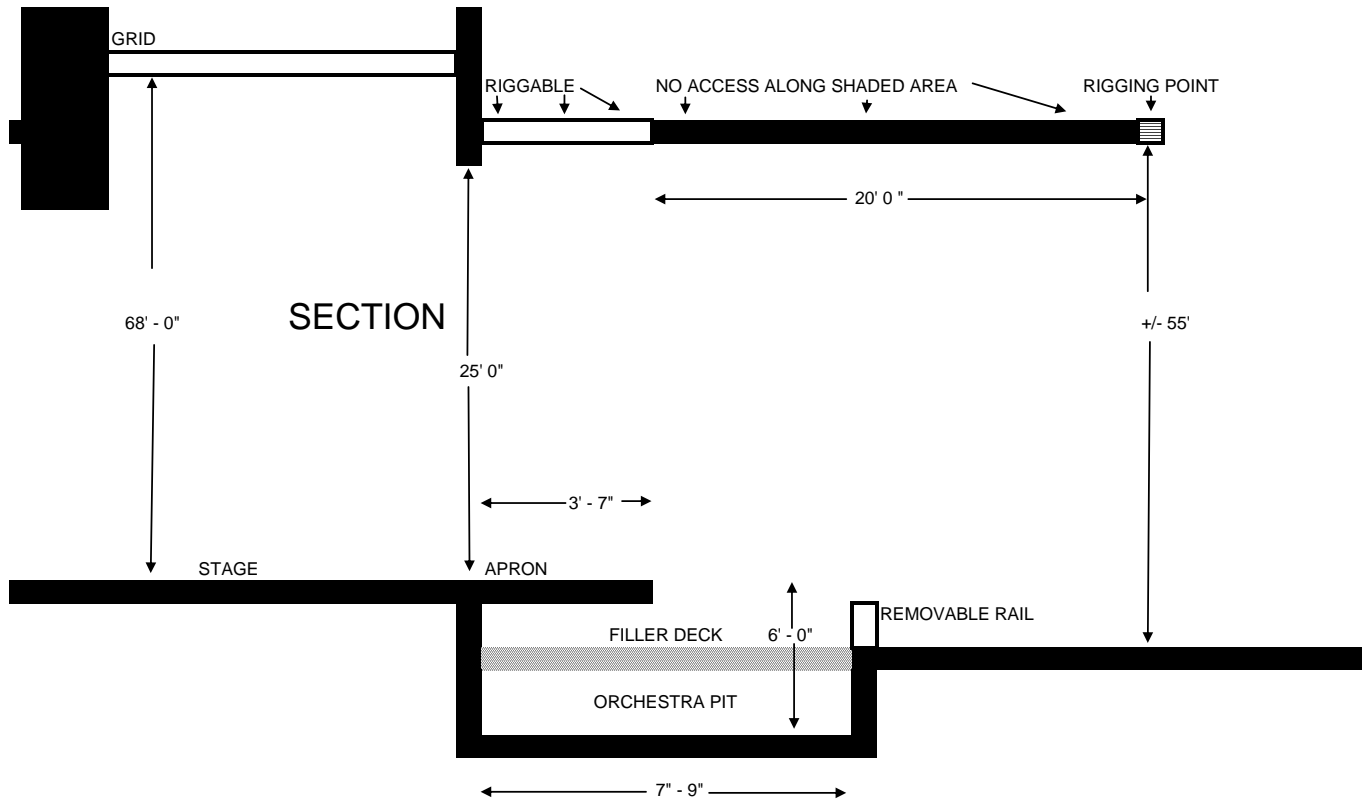
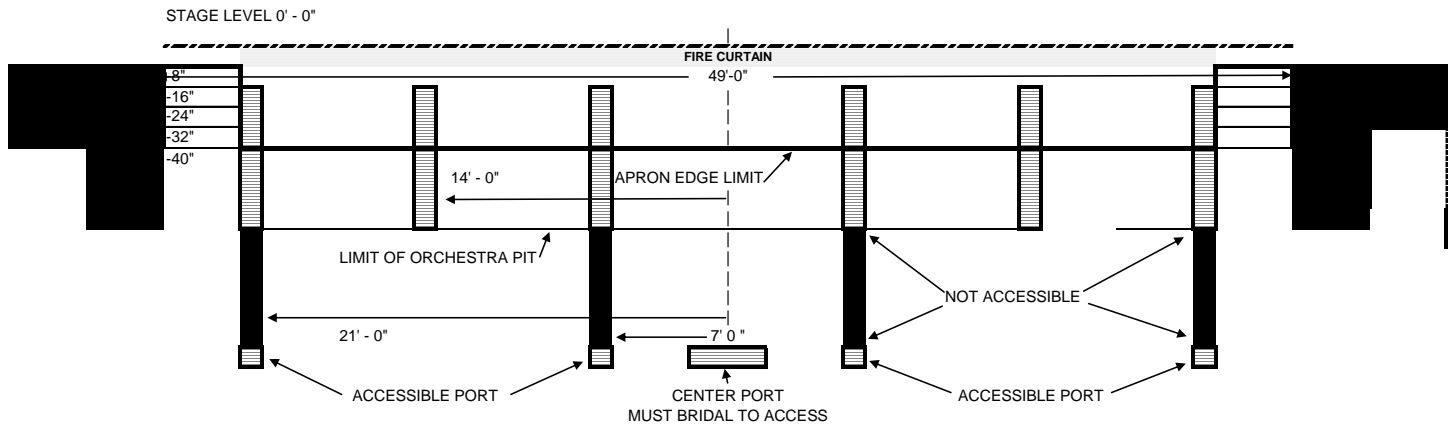
## **Staff List: (570) 346-7369**

Matthew F. Flynn, Executive Director	ext. 105	<a href="mailto:mattflynn@scrantonculturalcenter.org">mattflynn@scrantonculturalcenter.org</a>
John Cardoni, Facility / Tech. Director	ext. 107	<a href="mailto:jcardoni@scrantonculturalcenter.org">jcardoni@scrantonculturalcenter.org</a>
Donna Kunda, office manager	ext. 101	<a href="mailto:donnak@scrantonculturalcenter.org">donnak@scrantonculturalcenter.org</a>
Jason Helman, Box Office Manager	ext 109	<a href="mailto:jasonh@scrantonculturalcenter.org">jasonh@scrantonculturalcenter.org</a>
Amy Dickerson, public relations	ext. 138	<a href="mailto:amyd@scrantonculturalcenter.org">amyd@scrantonculturalcenter.org</a>
Debi Brown, website	ext. 108	<a href="mailto:dbrown@scrantonculturalcenter.org">dbrown@scrantonculturalcenter.org</a>
Karen Sobeskii, Food and Beverage Mgr.	ext. 115	<a href="mailto:karen@scrantonculturalcenter.org">karen@scrantonculturalcenter.org</a>
Jessica Lucas, Assoc. Technical Dir.	ext. 137	<a href="mailto:jessica@scrantonculturalcenter.org">jessica@scrantonculturalcenter.org</a>
Fran McMullen, Operation and Phys. Plant	ext. 116	<a href="mailto:fran@scrantonculturalcenter.org">fran@scrantonculturalcenter.org</a>
Erin Speicher, special events coordinator	ext 135	<a href="mailto:erin@scrantonculturalcenter.org">erin@scrantonculturalcenter.org</a>
Stefanie Bush, artist in residence	ext 122	<a href="mailto:stefanie@scrantonculturalcenter.org">stefanie@scrantonculturalcenter.org</a>
Craig Tambeau, Facility Maintenance	ext 112	

Box Office: (570) 344-1111

Building Fax: (570) 346-7365

# PLAN



**SCC STAGE LIGHTING INVENTORY**

**Fixtures**

Manufacturer	Model	Avail	Wattage	Shopland Total
Source Four	10 degree	12	575	0
	19 degree	30	575	0
	26 degree	40	575	8
	36 degree	26	575	4
	PAR	54	575	6
Barrels	19 degree	10		
	26 degree	10		
	36 degree	10		
	50 degree	6		
L&E	4 color ministrip	16	EYC	
Celecon	4 color cyc light	6	1 kw	

**Control**

ETC	Express 48 / 96	1		
ETC	Expression 3	1		
ETC	Insight	1		

**Dimmers**

Touring Racks - no patch bay				
ETC	Sensor	96	2.4 kw	
	Sensor	48	2.4 kw	
	Sensor	48	2.4 kw	

**Cable / Misc**

Multi	100'	24	6 cct.	
	150'	6	6 cct.	
	Breakout 6'	36	6 cct.	
	Break In 3'	6	6 cct.	
2 p&g	150'	12		
	100'	20		
	50'	20		
	25'	40		
	10'	50		
	5'	24		
Single Tee Sidearm	18"	40		
Twofer		50		
Threefer		24		

**NOTE: PLEASE CONTACT THE SCC TECHNICAL DIRECTOR FOR CURRENT AVAILABILITY FACILITY USE MAY DICTATE SOME EQUIPMENT WILL NOT BE AVAILABLE FOR YOUR EVENT**

**ALL FIXTURES PROVIDED WITH C-CLAMP, SAFETY CABLE, 2P&G CONNECTOR, LAMP AND COLOR FRAME. USER PROVIDES ALL COLOR, PATTERN HOLDERS, ETC.**





**Scranton Cultural Center Room Specifications**  
**updated August 2007**

Space	Type	Capacity Standing	Seated	Banquet	Classroom	Seating	Square ft.	Dimensions
<b>First Floor</b>								
<b>Main Auditorium</b>	Majestic 1929 era Theatre, proscenium stage, with balcony and mezzanine	n/a	1856	n/a	1856	fixed	13120	48' w x 28' d - stage opening
<b>Stage</b>		400	230	120	180	flexible	2100	70' x 30' - wing to wing
<b>Grand Ballroom</b>	Large formal ballroom with stenciled walls and ceilings, large chandeliers, and large windows.	2300	750 - 1000	500 - 750	850	flexible	5885	107' x 55'
	Ballroom balcony	400	40 - 150	150	120	flexible	1970	wraparound balcony
<b>Lower Level</b>								
<b>Jr. Ballroom</b>	Flexible space	250	100	90	100	flexible	1280	32' x 40'
<b>Community Room</b>	Flexible space	80	60	50	50	flexible	500	20' x 25'
<b>2nd Floor</b>								
<b>Library</b>	formal, dark wood paneled room	80	60	50	70	flexible	1050	25' x 42'
<b>Lobby</b>	formal, tiled floor	60	40	32	30	flexible	720	20' x 36'
<b>Ladies Parlor</b>	formal, oak parquet floor	80	60	70	80	flexible	1075	25' x 43'
<b>4th Floor</b>								
<b>Shopland Lobby</b>	large, spacious lobby with leaded glass windows.	300	177	100	120	flexible	1590	30' x 53'
<b>Shopland Hall</b>	Intimate proscenium theatre with wraparound balcony	700	300 - 700	180	500	flexible	3200	40' x 80'
<b>Shopland Stage</b>	proscenium stage	50	80	48	60	flexible	936	18' x 52'

**Additional Notes;**

**The Ballroom is immediately adjacent to a large caterer's kitchen for food service**

**The Scranton Cultural Center is a P.L.C.B. license holder and can offer alcoholic and non-alcoholic beverage services.**

**Additional power drops are available on main floor stage and ballroom.**

**The Scranton Cultural Center is a Ticketmaster affiliated venue.**

**Scranton Cultural Center Room Specifications**  
**updated August 2007**

Space	Type	Ceiling Height	Power	A.D.A. Accessible	Avg. Room Rental	Staff	Special Labor	Lighting	Sound System
<b><u>First Floor</u></b>									
<b>Main Auditorium</b>	Majestic 1929 era Theatre, proscenium stage, with balcony and mezzanine	56' to aud. Ceiling	800 a., 3phase	Main floor	2000	additional	additional	Yes - extra fee	Yes - extra fee
<b>Stage</b>		68' to grid	800 a., 3phase	Yes	negotiable	additional	additional	Yes - extra fee	Yes - extra fee
<b>Grand Ballroom</b>	Large formal ballroom with stenciled walls and ceilings, large chandeliers, and large windows.	30'	800a., 3phase	Yes	2000	additional	additional	Yes - extra fee	Yes - extra fee
	Ballroom balcony	30'	800a., 3phase	No	negotiable	additional	additional	Yes - extra fee	Yes - extra fee
<b><u>Lower Level</u></b>									
<b>Jr. Ballroom</b>	Flexible space	10'	100 a., 3 phase	No	250	additional	additional	Yes - extra fee	Yes - extra fee
<b>Community Room</b>	Flexible space	8' -6"	convenience	Yes	75 /hr	additional	additional	Yes - extra fee	Yes - extra fee
<b><u>2nd Floor</u></b>									
<b>Library</b>	formal, dark wood paneled room	11'	convenience	Yes	75 / hr. vs. \$500	additional	additional	No	Yes - extra fee
<b>Lobby</b>	formal, tiled floor	11'	convenience	Yes	75 / hr.	additional	additional	No	Yes - extra fee
<b>Ladies Parlor</b>	formal, oak parquet floor	11'	convenience	Yes	75 / hr. vs. \$500	additional	additional	No	Yes - extra fee
<b><u>4th Floor</u></b>									
<b>Shopland Lobby</b>	large, spacious lobby with leaded glass windows.	11'	convenience	Yes	250	additional	additional	No	Yes - extra fee
<b>Shopland Hall</b>	Intimate proscenium theatre with wraparound balcony	35'	400 a., 3 phase	Yes	800	additional	additional	Yes - extra fee	Yes - extra fee
<b>Shopland Stage</b>	proscenium stage	35'	400 a., 3 phase	Yes, with ramp	negotiable	additional	additional	Yes - extra fee	Yes - extra fee

Line #	Distance from prosc.	Label	Line #	Distance from prosc.	Label
1	0' 2"	House teaser	50	20' 10"	
2	0' 9"		51	21' 3"	
3	1' 3"		52	21' 8"	
4	1' 8"		53	22' 1"	
5	2' 1"		54	22' 6"	
6	2' 6"		55	22' 11"	
7	2' 11"		56	23' 4"	
8	3' 4"		57	23' 9"	
9	3' 9"		56	24' 2"	
10	4' 2"		59	24' 7"	
11	4' 7"		60	25'	
12	5'		61	25' 5"	
13	5' 5"		62	25' 10"	
14	5' 10"	<b>CONCERT CEILING PANEL 1</b>	63	26' 3"	
15	6' 3"	<b>CONCERT CEILING PANEL 1</b>			
16	6' 8"				
17	7' 1"				Main drape on separate lineset at 0"- 6"
18	7' 6"				Travel only. Lineset allows drape to be flown out but is
19	7' 11"				impractical as a working guillotine set.
20	8' 4"				
21	8' 9"				Concert Ceiling Panels are permanent hang.
22	9' 2"				Units flatten and fly out to grid.
23	9' 7"				
24	10'				Line sets 13, 27 and 42 cannot travel past bottom of
25	10' 5"				flattened panel.
26	10' 10"				
27	11' 3"				
28	11' 8"	<b>CONCERT CEILING PANEL 2</b>			
29	12' 1"	<b>CONCERT CEILING PANEL 2</b>			
30	12' 6"				
31	12' 11"				
32	13' 4"				
33	13' 9"				
34	14' 2"				
35	14' 7"				
36	15'				
37	15' 5"				
38	15' 10"				
39	16' 3"				
40	16' 8"				
41	17' 1"				
42	17' 6"				
43	17' 11"	<b>CONCERT CEILING PANEL 3</b>			
44	18' 4"				
45	18' 9"				
46	19' 2"				
47	19' 7"				
48	20'				
49	20' 5"				